

NOVEMBER 10, 1933

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## THE QUILL

\* PUBLISHED BY THE UNDERGRADUATES OF BRANDON COLLEGE \*

## \* EDITORIAL \*

NOVEMBER 11th, 1933 ! Fifteen years is a long time - so long that many of us can remember nothing about those dim, dark days of 1918. O the hysterical joy, so new that the increasing bitterness was almost hidden by its brilliance - O the disillusionment that followed the first mad intoxication of peace. We can not remember. But we are not living in the glad age of peace for which men of many nations, in all sincerity, gave their lives. We know that. Are we doing anything about it? We are men and women grown, and we are living in a world alive with rebellion, and hate and militarism. Are we doing anything to eliminate it, individually or collectively? That should be our thought for Armistice Day.

## \* A CHANGE \*

Owing to certain confusion which has arisen through a similarity in titles and a consignment overlapping of duties between publication Editors, the "QUILL" staff has been juggled somewhat since our last issue, to obtain what we hope will be a more satisfactory working arrangement. - Miss Vandine in her position as Managing Editor will have sole charge of editorials and general contributions. Mr. Smith, as news Editor, will be responsible for all current news articles, and will continue as in the past to have charge of the actual setting up and publishing of our paper week by week.

## \* THE ARTS IV LIT. \*

'Come, come ye critics, let's up and rage  
Whilst our Arts IV doth hold the stage.'  
And of course we'll agree that last Friday evening their happily chosen theme "Love Making Through the Ages" won our unstinted approval. For the excerpts torn from fame's pages pertaining to this passionate art were glibly ripped out and planked before us in the pun, the song and the dance.

In the first 'movement' George Thorman ("Muggs") struts his cave-man stuff, and romps roisterously with our fur-elad Lady Stiek, ("Uggie") through a scene packed with thrills, threats and Thorman.

Then, through the rather faltering medium of a football chorus, "You've got to be a football hero," we gleaned the young modern's expectations of its cave-men.

"A Romance of old Venice" was hilarious throughout, what with Barb. Yaeger "gone" Mae West" in the Balcony Scene, the Clement legs twinkling bizarrely in their brazen bareness, our Senior Stiek in a 'fowl' kimona playing Friar Laurence, the butler, and Juliet's Daddy all in the same breath, and in the same kimona, all of which culminated in the death scene, in which our piquante Juliet does one better on Shakespeare's and on her Romeo, by entering upon a more coma, instead of the next world.

We thought the next event really gave us the quintessence of Arts IV talent, and the selection from "The Barrettes of Wimpole Street" was excellently presented with a fine cast in which Jean Bennest, as the invalid heroine, was outstanding.

Once more we were charmingly heralded back to our own 20th Century by Jean McDorman, and 'Strange Innermood' resulted from our probings into the intricacies of a modern "quadrangæ." We just gaped while Teena Smallshaw did Garbo, complete with her 'temperamente,' "monney", and much Swedish twang. But not until Lucille had shewn in "Snuzzle Durante" could we acclaim "Ha, the Conquering Hero," for he, alone of many world celebrities, overcame, by the drastic use of his deadening "line", that "temperamente", so that she finally offs with him to Brandon College.

Donning a critical cloak, we might remark that we thought some students should not have had to assume so many roles, whilst other members of the class were conspicuously absent. Although the puns and wisecracks were generally of the first water, they constituted a large pond the usual, and we suppose unavoidable back stage friction pervaded the evening, although we imagined the intermissions were pleasantly short. And we're positive Mr. Fraser would have been glad to lend his kimona.

## 7 STARS IN ONE BIG SHOW

NOVEMBER

Douglas Fairbanks Jr.

11th

13th

14th

"THE LIFE OF JOHNNY DOLAN"

- FEATURE COMEDY -

"LITTLE GIANT"

NOVEMBER 15 - 16 - 17 -

OAK THEATRE

Friday, November 10th - Open Night  
Saturday, " 11th - Armistice Day  
Sunday, " 12th - Clark Hall At Home  
Monday, " 13th - Hart House String Quartette.  
Wednesday, " 15th - League of Nations Club,  
- Economics Club.  
Thursday, " 16th - Debating Club,  
- Basketball Game  
- College vs Royals  
Friday, " 17th - Arts III Lit.  
Friday, December 1st - College Play  
Saturday, " 2nd - College Play.

(Due to an unfortunate mistake this letter was (partially printed in our last issue. We would like to state however, that in future letters (intended for the Weekly "QUILL" must be very (brief.)

To The Editor,-  
Dear Madam,-

May I refer to the letter which appeared in your last edition over the signature of 'The Sniper'? I confess I read it with some surprise. It seemed to me that the author was writing in ignorance of the motives which impel some students to take what we may call an active part in the class discussion. These motives, I presume are not felt by that author. The motives which have caused him to take his pen in hand for the enlightenment of the College community would appear to be purely personal, possibly jealousy, or the desire to display his powers of investive, and knowledge of the Bible.

The reasons why students interfere with a professor's lecture are, I think, three- In the first place there may be a desire to have the professor explain himself more fully - in the second place, the more advanced students in the class may feel that the professor is not doing justice to some angle of his subject, and for the benefit of the average student they may wish to introduce such information as they possess. Again, the professor's lecture may stimulate some train of thought which the student wishes the professor to direct or to clarify. The student may feel that there is some opinion current among the class with which the professor should be acquainted. There are other reasons for class discussion, but I feel an activity so welcome at once to the professors and to the majority of the class needs no further apology.

## \* MEET THE LADY STICK ! \*

Our readers may remember the alleged interview with Senior Stiek that was published in these columns some weeks ago. In this issue we take pleasure in presenting Miss Eileen Metcalfe, our Lady Stiek. As Official Hostess of the Students Association, the Lady Stiek has an exacting and important position to fill. Miss Metcalfe, faced with unusual difficulties due to the circumstances under which the present Executive took office, has shown an ability and sincerity of purpose in the performance of her duties that is deserving of both praise and support.

Her pleasant smile and quiet manner has impressed us all. Yet those who know her well will tell you that although she can be the most dignified of Seniors in class and in the halls, she can, if given a chance among her friends, do more crazy things in 5 minutes than the whole Freshman class could think of in an hour.

We call Edson Boyd the Man of the Hour because he only takes one class a week !

## - STRAND THEATRE

BING CROSBY in

"TOO MUCH HARMONY"

- with -

Jack Oakie - Lilyan Tashman  
Judith Allen

SATURDAY - and - MONDAY

Thorman - 'You look lovelier every minute. Do you know what that's a sign of?'  
Ruth - 'Yeah! You're about to run out of gas.'

Prisoner - "Good morning Judge - How are you?"  
Judge - "Fine --- Two Dollars."

H. Harper - Dearest, I'm always thinking of you - always.  
H. Vassey - You do think of the most wonderful things!

FOLLOW THE CROWD TO THE OLYMPIA